

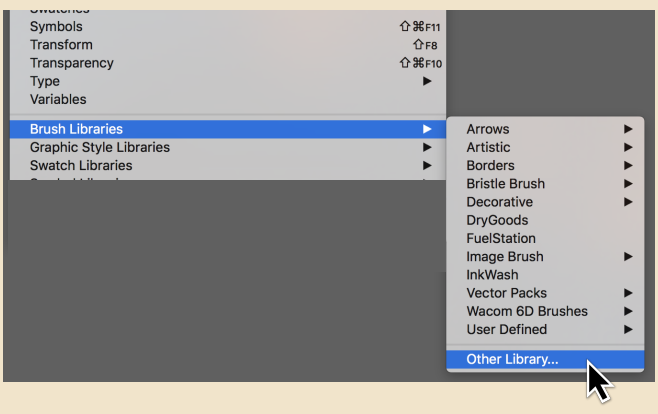
INSTRUCTIONS

GETTING STARTED

To begin using the Drunk Sailor Stippling Brushes, open the **Drunk-Sailor-Stippling-Brushes.ai** file and all the brushes will be there for you. Follow the instructions below to save and install them to use them in other Illustrator documents.

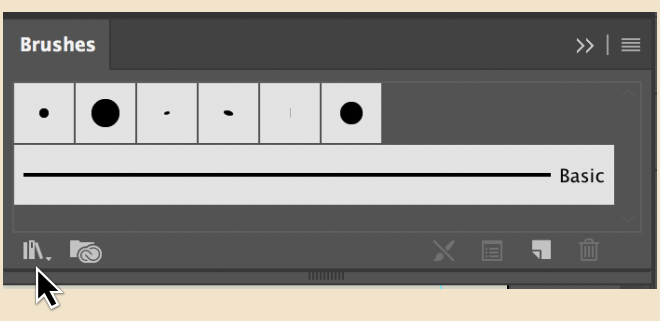
HOW TO INSTALL BRUSHES

First, unzip your Drunk Sailor Stippling Brushes folder. Then, in Adobe Illustrator, go to **Window > Brush Libraries > Other Library**. Select the file named **Drunk-Sailor-Stippling-Brush-Files-CC**. If you are using an older version of Illustrator, you will open the files associated with each verson, either **Drunk-Sailor-Stippling-Brush-Files-CS6**. Click **Open**.

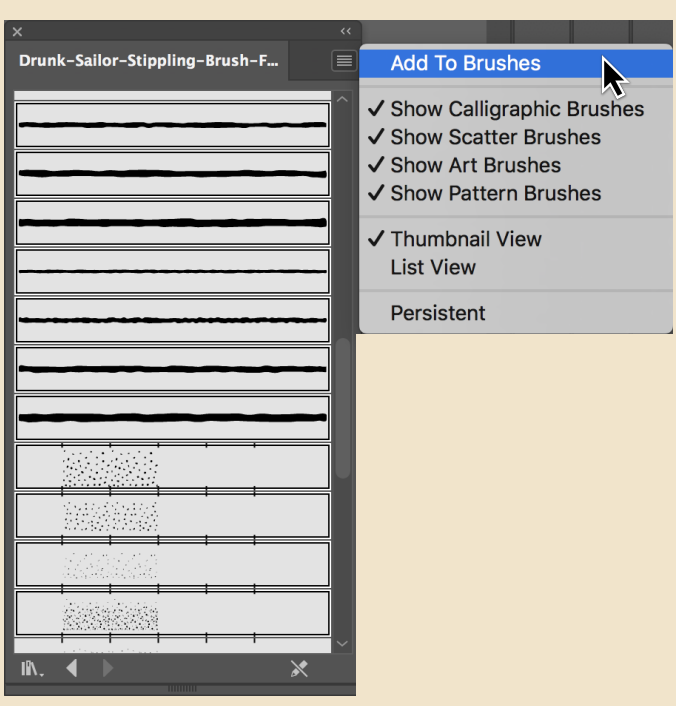


LOCATING YOUR BRUSHES

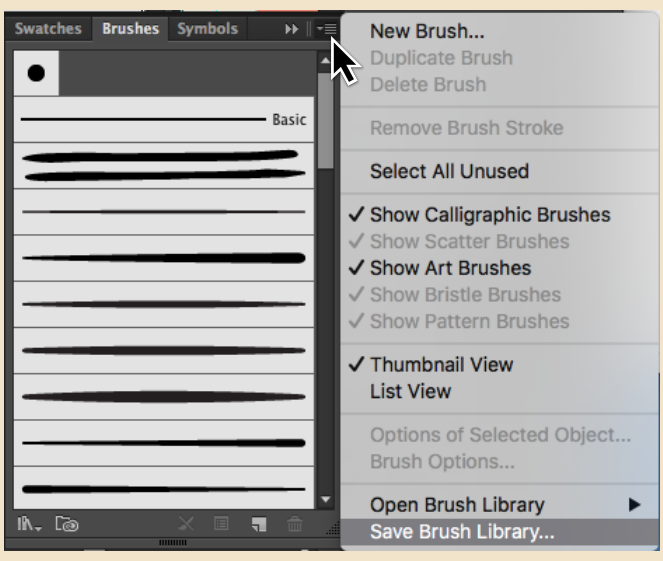
Your new brushes should pop-up in the **Brush Window** when you install them. If you cannot find them, just click the **Library icon** at the bottom of the **Brush Panel.**



To add these brushes to your working brush panel, select all the brushes, click the **menu icon** in the top corner, and choose **Add to Brushes.** The Drunk Sailor Stippling Brushes will appear in the **Brushes** panel**.**



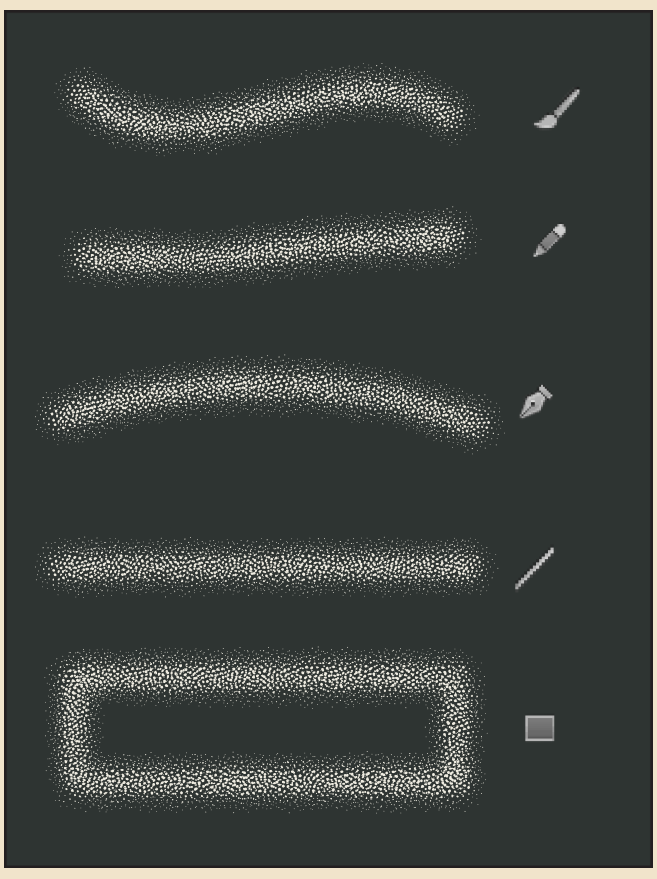
To save the brushes so that you can use them in other documents, select all the brushes, click the **menu icon** in the top corner, and choose **Save Brush Library** and click **Save**. Now your brushes are ready to use in any document!



USING THE BRUSHES

There are a few ways to use the brushes in your work. Pick the type of brush you want to use and directly paint on your work with the **Brush Tool**.

You may also use the **Pencil, Pen, Line, and Shape Tools** to create your base drawing. Now select one of the Ink Master brushes from the **Brushes Window** to apply the brushes to your drawing's strokes.



ADJUSTING THE BRUSHES

To adjust **brush size**, simply increase the **stroke size**.

You can also change the **color** of your Ink Master brush by changing the chosen **stroke color**.

RETROSUPPLY QUICK TIP

The brushes are currently set to pressure sensitive so they can be easily used on tablets.

To change the settings so they are not pressure sensitive, follow the instructions below for each type of brush.

***Scatter Brushes:** Double click the brush in the brush panel and choose **Fixed Width** in the **Size** drop down menu.*

***Art Brushes:** Double click the brush in the brush panel and choose **Fixed** in the **Width** drop down menu.*

***Pattern Brushes:** Double click the brush in the brush panel and choose **Fixed** in the **Scale** drop down menu.*

HOW TO VIEW EXAMPLE FILES

We have included two example illustration files so that you can get ideas on how to use the brushes.

You can find these files in the folder titled **D. Example Files.**

When you open the files, there will be a clipping mask on the illustrations. You will need to release the clipping mask in order to see the brush strokes and patterns. To do this, just select the illustration and go to **Object> Clipping Mask> Release**.